



SUZHOU CHAPEL

Completed in September 2016, the building is a grey brick, terrazzo and concrete complex with an outer, double layered, white covering. Delicate bronze details and light bulbs enhance the interiors.



THE SPECTACLE

The candleholder for Piasa Limited Edition is also a metaphor for the inner search for balance. This is expressed through its form and the spaces in between them.

FINE EDGE

Lyndon Neri and Rossana Hu's projects are reflective of their joint aesthetic – straight lines and clean shapes with maximum functionality

PRODUCED BY **TASNEEM MERCHANT**
PHOTOGRAPHS BY **PEDRO PEGENAUTE** and **KOELNMESS**
COURTESY **NERI & HU**



DESIGN COMMUNE

The 25,800 sq ft space in central Shanghai was renovated as a store for their venture, Design Republic in 2012 where enthusiasts can also gather for discussions and lectures on the industry



DAS HAUS

Exhibited at IMM Cologne 2015, Germany this setup was curated to serve as a "memory lane", recreating a typical Shanghainese house, while exploring the idea of the home as a cage for our possessions.

ELLE
DECOR
LOVES



SUPPORTING REN

Envisioned as "butlers" to the larger furniture in the house such as sofa, tables and chairs, these pieces were created for Italian brand Poltrona Frau in 2016 and are ideal for holding personal items and effects.